PERSONS

MARRIED AT

THIS CHURCH

UNLESS THEY

PRESENT A

CERTIFICATE

THE EFFECT

THAT THEY

PHYSICALLY

AND MENTALLY AND HAY E NEITHER AN

INCURABLES

DISEASE

REPUTABLE

WILL BE

MUSIC

THE BRAHMS FESTIVAL

A First Concert with a Thrilling they will remain until a wiser generation Novelty.

The Brahms Festival projected by the and Oratorio societies, which to give unusual distinction to this week, had its beginning in Carnegie Hall last night. Contrary to the apprehensions of many close observers of local affairs, that such a festival would scarcely appeal to the multitude near the close of a season overburdened with high class music and hag-ridden by opera, there was a fine sudience in attendance, and a great deal of enthusiasm, obviously spontaneous, greeted the performance of every feature of the programme. In the symphony this enthusiasm was so great as to call twice entire band, yet the climax of the evening's work was not achieved by the orchestra, but by the chorus, which had a nch more difficult task to perform.

fear festival concerts, those that remain falling on Wednesday and Friday afternoons and Saturday evening. The proof the first concert consisted of the Academic Festival Overture" (Op. 80). Name" for chorus and orchestra (Op. 88). the symphony in C minor, No. 1 (Op. 68), and the "Triumphlied," or "Hymn of Trimph" (Op. 25), for double chorus, barytone solo and orchestra. Only the last of these works was new to New York, but a few words of history and description ma he spoken of each. The "Academic Festi-(a) Overture" was composed by Brahms as an expression of gratitude to the Uniearsity of Breslau, which in March, 1875, conferred the degree of Doctor of Philosophy on him. At its first performance, chich took place in Breslau on January 4 1881. Brahms conducted and the seats of were occupied by the rector and senate of the university and representatives of the philosophical faculty. thematic contents are tunes of students songs blended with original melodies, the former represented by the Burschenschaftslied beginning "Wir natten gebauet stattliches Haus," the so-called Landesvater" which the German students sing while going through the ceremony of thrusting their rapiers through their cans and vowing fidelity to their Burschenschaft and country; the Fuchslied, or freshman's beginning "Was Kommt dost von der Höh?" (which the curious student may find in English in Longfellow), and, at the last, "Gaudeamus lgitur," which has beome universal and in the performance of which last night Mr. Walter Damrosch Mme. Gadski and Mr. Slezak in Facolleted the help of the choir.

'Nänie" is a less familiar composition and, so far as we know, has been produced concert of the Musical Art Society on De- Opera House. The cast, with two excember 17, 1908. It is a threnody, and has ceptions, was the same as at the previous a pathetic biographical interest. The poem, performance-Mme. Gadski singing Eva of such vast antiquity that it has been always charming as Eva. acting the part injured. He told the magistrate that listening to the Egyptian "Maneros"-that the Great, was not in his best voice, yet , the lament of Isis on the death of sang the Prize Song with lyric beauty. Osiris-recognized in it the melody of the Mr. Well's Hans Sachs is like all this Greek hymn on the death of Lines, the artist's impersonations-eminently sincere, Greek hymn on the death of Linos, the mythical son of Apollo and music master of Orpheus and Herakles. Schiller wrote his ode out of a desire to bend the German tengue to the contours of the Greek hexameter: Brahms set it to music to pour out a musical libation to the manes of a friend, Anselm Feuerbach, an artist to whose mother the score is dedicated. It had its first performance at a concert conhad its first performance at a concert con ducted by Brahms in Zurich in December, "RIGOLETTO" AGAIN NEXT WEEK.

4 1876 and nublished something less than a year later. It had its first performance in America at a concert of the Symphony Society under the direction of Dr. Leopold Damrosch in the middle of De- AMERICAN CONTRALTO ENGAGED. cember, 1877, and was played by the Philharmonic Society under Theodore Thomas a week later, on December 22. It would be a waste of time to count up the number of times that it has been performed since It had been heard twice this season from the Philharmonic Society, once from the Minneapolis Orchestra and once from the Boston Orchestra before last night, and a sixth performance is impending, when Ma Nikisch comes with an English band next

The "Hymn of Triumph" was composed to celebrate the victory of Germany over France in 1870-'71, and the score is dedicated of that war, became the German Emperor It is a grandiose work, and one which not only presents stupendous difficulties to the performers but calls for an extraordinary occasion if its spirit is rightly to be appre clated. It is most distinctively a festival emposition, demanding large forces and straordinary zeal and enthuslasm. It is int often performed even in Germany, and of which has purchased a box, will be there is nothing strange in the fact that New York should have had to wait so long before hearing it. A little more extraordipary some will be tempted to this is the strange over the fortune teller's booth. at often performed even in Germany, and mary, some will be tempted to think, is the stance that its first performance outfestival on May 11, 1875, Theodore Thomas that they will establish Winter Gardens in being the conductor. As this writer can Chicago, Philadelphia and Boston. The testify, however, from personal experience, that performance was a very imperfect one, night, the chorus being too raw and un-

The text of the work, which is divided tion work will be done both on torium and the stage to fit it for into three parts. Brahms selected from the purpose, including the purpose and Philadelphia new house are Boston and Philadelphia new house several sites are now under into three parts. Brahms selected from the Ing some of its most vivid passages. In the first part Brahms makes use of a theme which is remotely (very remotely) suggestive of the melody best known here as future. that of "God Save the King," but sung in Priusia, Saxony and other German counries to words beginning "Hell dir im Siegerkranz"; in the second he permits the tion." Owen Kildare's play, was presented orchestra to intone an old German church yesterday afternoon before the usual Acadchorale, which has also got into the English hymn books as "New thank we all Our God." As for the rest it is a tre- hangs in breathless attention on play and mendously jubilant proclamation, frequently in the spirit of Handel, but a hundred es as complicated in its contrapuntal web as anything that Handel ever wrote.

A work of splendid power and beauty. It was a tremendous task which the two societies directed by the Damrosch brothers undertook; but it was nobly accomdished. The Oratorio Society, in particular, has never put a finer achievement to its ably every state in the Union during the credit than the singing of "Ninie" and its season now passing. work in the "Hymn of Triumph" was more than praiseworthy-it was thrilling, and a Opera House to give a last presentation of more auspicious opening of the festival the vampire play, "A Fool There Was.

could scarcely be imagined, The circumstance that in the "Hymn of Triumph" Brahms for obvious reasons made thematic use of melodic material familiar to the German people, and for the like atmosphere and go into something else. finale of his symphony in C minor wrote a principal theme which, as the annotator of at the Manhattan Opera House this week. last night's programme has said for at least a dozen years past, is "not at all like successfully appeals to the humor of an least a dozen years past, is "not at all like succes the 'Joy' melody of Beethoven's Ninth Symphony, yet has never failed to suggest it," invites a little critical excursion. To what extremes some critica, who do not happen for one reason or another to be ap preciative of or amiably inclined toward Brahms's music, have gone had its most recent local illustration in the bald assertion of "The Evening Post" last Friday that Brahms had "wisely adopted" Beetho-

ven's Bymn to Joy because he usually

recognized "inspired music, even if he was

the same source and the writers who have

wee of the first three notes of the prize

seldom able to create it himself."

song in "Die Meistersinger," at the begin ning of Brahms's sonata in A for piano orte and violin, constitute a plagiarism of Wagner, and of four notes at the beginning of the slow movement of the symphony out the absurdity of these statements; the silly lies have become current, and curren of critics come into the field of action. S far as the "Triumphlied" is concerned nothing can be plainer than that Brahms used a variant of "Heil dir im Sieger kranz" (the national hymn of Prussia) b cause he wished to do honor to William I

to whom the ode is dedicated; and intro duced the old German chorale, "Nu danket Alle Gott." official hymn of thanksgiving throughout the German Empire. If this is plagiarism, then Wagner, when he wrote his "Kaisermarsch" for a like purpose, also plagiar ized "Ein' feste Burg ist unser Gott," which he worked into the fabric of the sturdy march. As for the superb tune which is the main theme of the finale of acknowledgment on the part of the the C minor symphony, it suggests the melody which is varied in the last movement of Beethoven's Ninth Symphony only be cause of its simple diatonic progression and a literal coincidence in a couple of As has been announced, there are to be n.easures in its second section. It seems worth while to satisfy curiosity on this point by bringing the two melodies into lose juxtaporition, - that both eye and ear of the readhale the enlightening observation. In the following illustration the Brahms melody is presented on the upper staff and the Beethoven melody (trans posed into the same key) on the lower;



'DIE MEISTERSINGER' AGAIN

miliar Parts.

"Die Meistersinger von Nürnberg" was

"Rigoletto," with Mr. Caruso as the Duke

will have an extra performance at need be said than that, after it seems to the Metropolitan Opera House Tuesday have been in its composer's mind some ten veers or more, it was performed for the first time this season, first time from manuscript in Carlsruhe on November 4 1875 and published something.

More than 1875 and published something the first time the Gilda, Mme. Duchene Maddalena and Mr. De Segurola Mattfeld, Mapleson and Borniggia two sovereigns appeared and howed Mmes, Mattfeld, Mapleson and Bornigg and Messra, Bada, Ananian, Begue a Reschiglian, Mr. Sturani will conduct. and thanks. Three thousand school children

Mme, Marie Cahler, the American contraito of the Vienna Opera House, who will engaged by Mr. Gatti-Casazza for two appearances at the Metropolitan Opera House. The first will be as Azucena in "Il Trovaore" on Wednesday, April 4.

Mme. Cahier was formerly Mrs. Mauric Black, of Cleveland. She went to Parls, where she prepared for the stage, and made her debut at Nice as Orfeo. She was almost immediately engaged for Vienna, where she succeeded another American. Where she succeeded Mrs. Edythe Walker.

HIPPODROME'S BENEFIT BALL.

George M. Cohan has volunteered to act as judge of the fancy step dancing which frome attaches' leap year ball for the sick enefit fund of the organization. It is to e a costume ball and will take place on next Saturday evening at the Palm Garden, 58th street, between Third and Lexing-n avenues. A committee composed of embers of the Friars and Players, each which has purchased a box, will be

MORE WINTER GARDENS.

The Messrs. Shubert announced last night Winter Garaden in Chicago is to be the building now known as the American Music wieldy to cope with the difficulties of the West. This theatre is to be closed during the coming summer, and much reconstruc-tion work will be done both on the audi-

ONE WEEK THEATRES

At the Academy of Music "The Regenera emy audience. The usual Academy audience is a large, sympathetic affair tha players. The regular stock company headed by Priscilla Knowles and Theodore Friebus, are both carnest and capable.

The West End Theatre offers Charle Klein's "The Gamblers," with Jane Cowl is one of Mr. Klein's most popular plays It has been successfully presented in prob-

Robert Hilliard has come to the Grand For about three years this play has trailed through the country clutching at the im

"The Girl from Rector's" is frolicking

audience. WHAT IS GOING ON TO-DAY.

e admission to the American Museum of Natural History, the Metropolitan Museum of Art and the New York Zoological Park. Meeting of the High School Teachers' Asso-ciation, Washington Irving High School

Address by Lawson Purdy, president of the Tax Board, on "How We Pay Taxes," at meeting of the National League for the Civic Education of Women, No. 20 East 46th street, 4 p. m. inner of the Municipal Club, Brooklyn Clus Meeting of the Traffic Club, Walderf Asteria

JUSTICE HIT BY AUTO

and Has Chauffeur Arrested.

PRESSES CASE IN COURT

After Seeing Maximum Sentence Imposed He Limps Out to Consult Physician.

Justice Henry D. Hotchkiss, of the Supreme Court, was knocked down by an automobile at 42d street and Broadtaken to the men's night court on a charge of reckless driving. The justice said he thought his right ankle was sprained and his left foot bruised.

The chauffeur was Dennis Glover, negro, of Montclair, N. J. He was driving the automobile of J. S. Alexander. accident, about 7 o'clock, were Mr. Alexander's son and daughter.

Traffic at 42d street and Broadway was congested, and, as Justice Hotchkiss said in court, he was waiting for a car, when without warning he was sent flying. ecident and hustled over to help the justice to his feet, but he was already

"I want that man arrested," said Jus tice Hotchkiss. "He knocked me down and didn't even blow the automobile

Justice Hotchkiss refused medical at ention and accompanied the officer and the chauffeur to the West 47th street station. The two young people in the car did not go along. There the justice made the complaint and all went to the night court.

Glover said he was not aware that he he crowd. He said traffic was so congested that he could not see any one it his path. The officer told Magistrate Appleton that the man had no license, and Glover said he had left it at home, but could produce it any time the court desired. Magistrate Appleton then fined him \$10 for reckless driving and discharged him on the complaint of not fervor having a license

Justice Hotchkiss limped painfully as he entered the court. In explaining to only once in New York. This was at a sung again last night at the Metropolitan the magistrate how the accident happened, he said had he not had the presence of mind to scramble up and get out Schiller, is an echo of a Greek art form and Mr. Slezak Walther. Mme. Gadski is of the way he might have been seriously surmised that the Grecians borrowed it with sweet simplicity and singing it most Glover had given no warning and was from the ancient Egyptians. Herodotus, charmingly. Mr. Slezak, looking like Peter going altogether too fast for such congested part of the city.

Magistrate Appleton sympathized with the justice, and said he had inflicted the maximum sentence for such a charge. When Justice Hotchkiss left the court he said he was going at once to his physis cian's to have his injuries attended to.

EMPEROR AND KING MEET German and Italian Sovereigns Embrace at Venice.

Venice, March 25.-Emperor William e Germany and King Victor Emmanuel met here to-day and exchanged most cordial greetings. The visit of the King and the yal palace, on the balcony of which the

Emperor William, with Prince and Prince cess August William and Princess Victoria Luise, were the guests at luncheon of King Victor Emmanuel.

The German Emperor, alluding to the war, said that Italy was offering a touching spectacle of union and loyalty to the dynasty. In the evening the Emperor gave a dinner in honor of the King aboard the imperial yacht Hohenzollern. The

whole basin was brilliantly illuminated. Neither Premier Giolitti nor the Italian oreign Minister, Marquis Antonio di San Giuliano, accompanied King Victor Emmanuel to this city, but it is reported that Emperor William and King Victor Emmanuel have practically agreed upon a renewal of the Triple Alliance, extending it from 1914 to 1920.

On parting the Emperor and King Vic or Emmanuel embraced repeatedly. The King left for Rome. The Hohenzollern vill sail to-morrow morning, it is undertood, for the Brioni Islands, in the Adritic, where the Emperor will meet the

FRANCO-AMERICAN AMITY

Delegation Headed by G. Hanotaux Arrives Next Month.

Paris, March 25.-The long maturing plans of the French Line, which on April 29 will the "villian" commit suicide. tart on her malden voyage to New York. will convey a special official delegation French tribute in the form of Auguste will be presented to the United States, to be placed at the base of the monument which will be dedicated next June to Samuel de Champlain, the French navigator and explorer, the tercentenary of whose discovery of Lake Champlain was celebrated in 1909.

The delegation will be headed by Gabriel Hanotaux, the historian, ex-Foreign Minister and member of the French Academy. It will visit New York, Washington, Philadelphia, Boston, Lake Champlain, Montreal, Quebec and Niagara Falls. While in America several of the delegates will delver addresses, voicing the gratitude of France for the numerous manifestations of friendship by the United States, and dwelling upon France's desire for even more friendly relations.

SINGHAM'S MEMORY HONORED.

House of Representatives Adjourns-

Funeral Committees Named. Washington, March 25.-Twenty minutes after assembling the House adjourned tolate Representative Henry H. Bingham, of writing of dramatic sketches, has produc Pennsylvania, the House's eldest member in service, who dled in Philadelphia on Saturday. Speaker Clark appointed the it is based on actual incidents which to following committee to attend the funeral:

Representatives Cannon (III.). Dalzell, Moon, Olmstead, McCreary, Butler, Rey-burn, Donohue and Lee, of (Penn.); Gil-lette (Mass.), Fitzgerald and Sulzer (N. Y.), Moon (Tenn.), Jones (Va.) and Burleson (Tex.) The following Senate committee was

Senators Bailey (Tex), Chilton (W. Va.), Clark (Wyo.), Curtis (Kan.), Nelson (Minn.), Nixon (Nev.), Oliver and Penrose Penn.), Overman (N. C.), Smith (Mich.)

SUNDAY'S NEW-YORK TRIBUNE Mosting of the Confederate Veterans' Camp. Mailed anywher Hotel Astor, 8 p. m. for \$2.50 a year. Mailed anywhere in the United States

AT THE VARIETIES

"Zampa." It has been all in vain to point Henry D. Hotchkiss Jumps Up The Alhambra Bill-Zelda Sears Makes a Hit at Fifth Avenue.

Although Mme. Kalleh, who was booked o appear at the Alhambra this week, was posted before yesterday's matinee as un able to play on account of illness, the rest of the bill went merrily along and seemed to get more genuine unprompted applaus than is usually heard in vaudeville. The programme's description of De Witt

Young and sister, who were the first ones

to appear, as "novelty jugglers," did those we magic-fingered people a grave injustice. Juggling sounds like the same thing, whereas the very nifty De Witt Youngs are nothing of the kind. The curway last night as he was waiting for a tain went up on an elaborately furnished car. He scrambled to his feet and had college room. In walked De Witt, and imthe chauffeur of the car arrested and mediately things began to fly. Tennis rackets sailed over his head, soft cushions whirled softly, and with many colors through the air, the decanter of wine and glasses tumbled through space with harm done, and even the brass bedstead did the Gaby glide. All of these pleasantries took place under the skilful hands of Mr. Young and his able young sister. One vice-president of the National Bank of could not watch them without getting a Commerce. In the car at the time of the thousand suggestions as to the possibilities for amusement that lie unheeded every day n one's own hall room. After all, the fur niture and pictures that before seemed se uscless and irritating have in them the latent power of sliding and gliding about the room, whirling through the air, flying cut the window and back again if properly Policeman Gannon, of Traffic C, saw the tossed with a boomerang twist, etc. All his power of enjoyment, it seems, lies 'n the grasp of each of us. If the furnishings of our room displease us, the fault, dear reader, lies not in them, but in ourselves. We are unable to get out of them the best that is in them. Miller and Lyle follow this auspicious

pening with some darky dialect and with a lively boxing bout that was unfortunate brought to a sudden and unexpected close by the untimely crowing of a rooster chind the scenes. At the sound both compatants at once put aside their quarrel and went to find the little threat whence that gay crow had come

A plane formed the centre of attraction of the third entry in the afternoon's and knocked any one down until he saw amusement race. And so energetic "turn" was performed on it by Connell and Webb that the end was complete dis ruption of the stage. The furniture blew over, the walls rocked and fell; of the two players, one lost her gown completely in the fury, while the other was later found beneath the carpet. No greater tribute was ever paid to the stirring quality that there is in music when it is played with true

Deire, whose smile is known from the Battery to Harlem, played his weird combination of plane and accordion, and paxed from the curious thing a delicious Barbary Coast tune that set every one; shoulders to swaying. That is one exciting thing about the turkey trot-you can dance

t in your seat, just with your shoulders. Then came "Everybody." This is an immoral little play by Peter Piatti that repre sents Advice, Honesty and Work as very unattractive people, but with good hearts and Fortune as a Quaker lass. Whereas Pleasure, Shirk and Luck are high spirited, well dressed, happy people, who coax Everybody to give up his gloomy, unattractive friends, Advice, Honesty and Work, and one with them. The immediate result was what any moral audience might expect. The next scene found Everybod penniless, drunk and alone. Having bee 'stung" by happiness, he had to go back gloomy Honesty and scowling Work and he was even so broken spirited that he was proud to listen to the wheezes of Ad Alas! Why are the virtues so v cious and the vices such happy children of -in these morality plays?

Then came an intermission for going out Theatre was almost as that a state of the finances of the Sanatorium for Hebrew and basking in a rich flood of afternoon tours are said to be by those who have the finances of the Sanatorium for Hebrew and basking in a rich flood of afternoon tours are said to be by those who have the finances of the Sanatorium for Hebrew Agriculture, is in the university infirmaty and basking in a rich flood of afternoon tours are said to be by those who have the finances of the Sanatorium for Hebrew Agriculture, is in the university infirmaty and basking in a rich flood of afternoon tours are said to be by those who have the finances of the Sanatorium for Hebrew Agriculture, is in the university infirmaty and basking in a rich flood of afternoon tours are said to be by those who have the finances of the Sanatorium for Hebrew Agriculture, is in the university infirmaty and basking in a rich flood of afternoon tours are said to be by those who have the finances of the Sanatorium for Hebrew Agriculture, is in the university infirmaty and basking in a rich flood of afternoon tours are said to be by those who have the finances of the Sanatorium for Hebrew Agriculture, is in the university infirmaty and basking in a rich flood of afternoon tours are said to be by those who have the finances of the Sanatorium for Hebrew Agriculture, is in the university infirmaty and basking in a rich flood of afternoon tours are said to be by those who have the finances of the Sanatorium for Hebrew Agriculture, is in the university infirmaty and the sanatorium for the sanatorium f sun and having a cigarette. After which never gone on one. But then even on the Children, at Rockaway Park. He was one came Laura Guerite and George Moore to stage it was not a real-only an amateur of the founders of the Hebrew Free School entertaining work. Macart and Bradford followed in a tabloid "A Legittmate Hold-up." Then Bixley and Lerner, comedy singers; Gold- Henry Blossom. To the taste even of a Society and at one time president of the

pictures finished the programme. New Sketches at the Fifth Avenue. "THE WARDROBE WOMAN

A modern "costume" play, in one act. By Edgar Allan Woolf.

Nose Adrienne Londinie Miss Margaret Armstrong Mantell Earl Metcalfe Mr. Mortimer Mantell ... Earl Metcant.
Mirs Eleanor Arnold (Nell).
Miss Heatrice Belmont.
Miss Fears

ally Struce

Yesterday afternoon, at the Fifth Aveue Theatre, three recruits from "the legitimate" made their first bow to a New York vaudeville audience and several startling European novelities were seen for

"The Wardrobe Woman," in which Zelda high lights on life as it is lived behind the scenes in a one-night stand theatrical company. The heroine is Sally Spruce, whose Austrian heir apparent before proceeding mission in life is attending to the wardrobe of "The Sinners of New York" con pany, an attraction touring the small towns with indifferent success. She is deeply enamoured of the property man of of her heart performs most of his duties as well as her own. She operates the thunder for the storm scene, reproduces the sound of galloping hoofs when the leadof France to give practical expression of ing man is required to dash up on horsetoo at all to be compared with that of last Hall, to which the New York Winter Gar- her friendship for the United States are back and fires the pistol "off stage," when den entertainments will go when they travel now completed. The new steamship France, the conventions of the drama require that nishes the screams and the crashes when the "heavy man" is supposed to throw of distinguished Frenchmen, bearing the his victim down a flight of stairs, and she caps the climax of her usefulness by hasti-Rodin's bronze bust of "La France." This ly donning infantile aftire and playing a child's part when the Anti-Child Cruelty Society arrests the child actress who usually graces the cast of "The Sinners of New York." The wardrobe woman, as played by Miss Sears, is a winner. She has a sharp, clean cut sense of comedy, which makes the most of every possibility in her lines. Miss Sears was admirably supported by Margaret Armstrong, Beatrice Belmont, Walter Young and Earl Meecalfe.

W. L. Abingdon gave the first American presentation of the English play "Honor is Satisfied." The play deals with a new phase of the triangle, is one of the good things in vaudeville, well written and well performed. It gained a pronounced suc-

bright lines and funny situations, Sophye Barnard is the latest music comedy star to enter vaudeville. Barnard's rendition of popular and stan ard music won instant favor.

The Colonial Bill.

Julius Steger and company, in his late success, "Justice," heads an enjoyable pr gramme at the Colonial Theatre this wee day out of respect to the memory of the Edgar James, who has become facile in t another exceedingly strong one in "Justice which is all the more interesting becau place only a few months ago, with Si Sing prison as the scene of action. A pri ticularly bright feature is the "swagger Pianophiends," and "The Battle Cry Freedom," as presented by May Tully and company, is a long, lingering laugh. One of the best liked features of the bill is the

HIC-NOTHER OUTRAGE ON PERSH'NAL LIBERTY!

presentation, "A Night in an English Music Hall," won a great deal of applause. The Fadettes Ladles' Orchestra, of Boston, con sisting of twenty-two skilled musicians. presented a very clever musical act under the directorship of Carolina V. Nichols. Others on the bill were Marie Fenton, Con- died on Saturday from heart disease at his roy and La Maire, the Pinochle Flends, home, No. 3 West 39th street. He was George W. Barry and Maude Woldorf in ninety years old. The funeral will be held "Snap-Shots," Welch, Mealey and Montrose in a comedy acrobatic sketch, entitled "Play Ball," the Rackets and "The Flying Rus-

"THE MAN FROM COOK'S' New Musical Play Given at New Amsterdam Theatre.

Then came an intermission for going out Theatre was almost as bad as Cook's he had been at work with his secretary on

en's Russian Troubadours and the moving cheerful first night audience it was not Congregation Rodeph Sholom. tone enough-in places it was almost raw. The music, by Raymond Hubbell, and the Misses Henrietta, Cary, Bertha and strayed into well trodden paths, and, real- Annette Kohn, a writer of verse, survive izing this, seemed to be always trying to him. steer out of them. The result did not make for melody or balance The plot of "The Man from Cook's," a

is, as nearly as can be remembered after sixty-five years old. half an hour's quiet interiude, as follows: Prince Victor sees a dream girl somewhen she rushes into a restaurant which tively engaged in it since. she mistakes for a Cook's agency. Then and there the whole thing is planned.
Everybody in sight must go to Italy at the Prince's expense. Yes, it was a triffe hazy to this city and he was for a time conclude.

Our Twenty years at the "Kissimmee Duffe-Frederick E. aged 31. Funeral at The Funeral Church, 241-3 West 23d st. (Frank E. Campbell Building), Tuesday, 2 o'clock, Sears is appearing, sheds some amusing Everybody in sight must go to Italy at the Leader," of Kissimmee, Fla. Later he came just why every one must go to Italy. Pos-I nected with the Methodist Book Concernsibly it was to accommodate the scene He was a Mason, a Knight of Pythias and painters, who like to paint white pergolas a member of the Grand Army of the Reagainst a blue sea.

At all events, they went, some fifty or nore, and discovered the Bell family playng mandolins in the garden of the Hotel the organization, and out of the goodness del Vesuvio, Naples (note the dell), in cos tumes that were a cross between the Spanish buildighter's and the native dress that Italians are supposed to Wear.

There, in the gardens of the Hotel del

Vesuvio, the plot strode along toward a nappy ending.

Among the players of this scrambled muvery attractive and full of the grace and rhythm and polse of real dancing. Leslie Kenyon, who acts very well on the drama stage, seemed to be not at home in a mu-

sical variety show, although he spoke his song more musically than most of the others sang theirs. No one on the stage could sing last night, but spring colds are in the air, and, besides, the music was against them, so it

the members of the cast not to be on singing terms with themselves. The piece was nicely staged and cosumed, and one tune "went," the one called "We Can't Do Without the Men."

But for the most part the new musical piece calls to mind the words of Marie Cahill's turkey tret song, "What Are We Coming To? Where Are We Going To?" CAST OF "THE MAN FROM COOK'S."

	Mme Leontine Playin Ar
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CANADIAN SOCIETY ELECTION. The fifteenth annual meeting of the Ca-adian Society of New York City was held

bert Edward, Charles, William

OBITUARY.

HEZEKIAH KOHN.

Hezekiah Kohn, who had devoted the greater part of his life to charitable work, to-day

Born in Bavaria, Mr. Kohn came to this country with his parents when he was fourteen years old. Following a common school ducation, he entered the fur hat and cap business, and at his retirement from business in 1892 had amassed a fortune. It is said that Mrs. Abraham Lincoln used to go to his store and talk with him.

Almost from the day of his retirement A Cook's tour taken from Paris to Mr. Kohn devoted his entire time to phil-Naples last night at the New Amsterdam anthropic work. A day prior to his death and had served on the executive board of The original French story by Maurice the American Israelites. Mr. Kohn was Ordonneau was done into English by president of the North American Relief Anderson, Mary A

Six children, Henry N. and Sol Kohn.

STEPHEN R. BASSETT.

Stephen B. Bassett, formerly secretary of bothersome thing that continually comes in the National Editorial Association, died to interrupt the progress of the variety from heart disease on Sunday at his home. Sufference of Morristown, N. J., daughter of the late show which starts up hopefully every time No. 512 West 136th street. A native of Theron H. and Elizabeth Butterworth. show which starts up hopefully every time No. 512 West 126th street. A native of said plot goes out the door for a moment, Montour Falls, N. Y. Mr. Bassett was

Although only fourteen years old, he joined the 5th New York Cavalry and where in Paris. He might have known it served until the end of the war. On his was an American-for who else dreams in return from the war Mr. Bassett entered Paris? but he did not. He sees her again the newspaper business and had been ac-

For twenty years Mr. Bassett had been public. A wife and daughter survive him.

OBITUARY NOTES.

CAPTAIN JOHN J. MURPHY, enetime president of the Board of Police Commisloners of Mount Vernon, died as the result of a second stroke of apoplexy last night at his house, No. 128 South Elton avenue, Mount Vernon. He leaves a wife and three children.

DR. JULIUS SALINGER, a well known expert medical witness, died suddenly in English ballet school style of dancing, was the witness box of a Philadelphia courtroom, yesterday, while testifying in a damage suit against the city of Philadelphia.

BURIAL OF C. R. HENDERSON.

Charles R. Henderson, of No. 27 East 65th street, who died at Saranac Lake, N. Y., on Saturday night, will be buried to-day at Southampton, Long Island. Mr. Hender son, who was thirty-two years old, was the son of Jeanle North Henderson and the late may be only a temporary condition among Charles Rapallo Henderson, a New York banker. Besides his mother, his sisters-Miss Nathalie Henderson and Miss Janet Henderson and Mrs. N. Thayer Robb-survive him.

Mr. Henderson died suddenly after dining with a number of friends. While at Harvard he was a member of the A. D. Club and captain of the golf team, and one of the most popular men in his class. He continued his college work even after his years he was forced to spend part of each winter at Saranac Lake. Mr. Henderson lore also went to Arizona in the hope of regaining his health. His wife, who was Miss bens like Bartlett, daughter of Mr. and Mrs. nau Holleck Bartlett, of Worcester, Mass., died at Saranac Lake a year ago. Mr. Henderadd son was director of two hospitals there and the founder and secretary of the Anti-Tuberculosis Society. The funeral was held yesterday afternoon, and the burial will take place in the family plot in Southamp-

A special train will leave the Pennsylvania Station at noon for the convenience of relatives and friends.

WILLS HER JEWELRY TO FARLEY The will of Henriette de Bermingham

Andrei, daughter of the late Viscount Henri de Bermingham and widow of Dr. Adolph act of Eddie Leonard and Mabel Russell.

Mr. Leonard and Miss Russell constitute one of the mainstay specialties of vaude-ville.

At the Victoria.

Vesterday's bill at Hammerstein's Victoria Theatre presented Rock and Fulton as the chief feature, in singing and dancing, assisted by their own Hungarian orchestra.

Billie Reeves and his London company's Freeman and Frederick W. Shibley.

Indian Society of New York City was held last evening at Delinonico's. The following at Delinonico's. The following and received: The following as the chief feature in singing and dancing, assisted by their own Hungarian orchestra.

Billie Reeves and his London company's Freeman and Frederick W. Shibley. Andrei, of Pisa, Italy, who died on March

MORE HONORS FOR BACON Ambassador Guest of Diplomats

Representing Latin America. Paris, March 25.-Robert Bacon, the United States Ambassador to France, was

the guest of honor to-day at a farewell luncheon given by the diplomatic representatives of the Latin-American republics in Paris.

Señor M. de Peralta, Costa Rican Minister to France, who presided, paid a graceful tribute to the work of the American Ambassador, to which Mr. Bacon replied in Spanish.

E. E. MADERO ILL AT ITHACA. Ithaca, N. Y., March 25.-E. E. Madero,

prother of the President of Mexico and a phomore in the Cornell State College of

Hoffman, L. V.
Hoyt, Clasof
James, William D
Sheldon, Emma
Verplanck, Augusta M,
Wright, Catherine D. Butterworth, Ada L.

Butterworth, Ada L.

E Forest, Josephine L.

Duff, Frederick E.

Frant, Francis H.

ANDERSON-On Sunday, March 24, 1912, Mary A., beloved wife of William S. Anderson, in the 60th year of her age. Friends are invited to attend the fureral services at her late reli-dence. No. 45 Fort Greene Place, on Tues-day, March 26, at 7:30 p. m.

DB FOREST-Suddenly, on March 23, 1912, at Lakewood, N. J., Josephine Louise, eldest daughter of Shepherd K. and the late Josephine Louise de Forest, aged 17 years. Funeral services will be held in Grace Church Chantry, New York City, on Tuesday, March 26, 1912, at 11 a. m. Interment of Woodlawn at the convenience of the family, Kindly omit flowers. A special train will leave Lakewood at 8:15 a. m. on Tuesday for the convenience of the family and friends.

Francis Husted, infant son of Captain Dougles Grant and Frances Louise Male. Funeral services at St. Agnes's Chapel, Tuenday, March 26, at 11 a. m.

March 26, at 11 a. m.

HARTWELL. Suddenly, from pneumonis, on Saturday, March 23, 1912, at the Hotel Albert, University Place and 11th st., New York City, Hugh Nesbitt Hartwell, of Somerville, N. J. Funeral services at the residence of his daughter, Mrs. Joseph Je Carter, No. 43 South Broad st. Elizabeth, N. J., on Tuesday, March 26, at 11 o'clock a. m. Incineration at Roschill Crematory seconvenience of the family. Carriages will be convenience of the family. Carriages will leaving New York, foot 23d st., at 19:05 a. m.; foot of Liberty st. at 19:20 a. m. Special car will be attached to above train. It is kindly requested that no flowers be sent. HUNDERSON. On Saturday evening, March 22, UNINCEPSON. On Saturday evening, March 22,

is kindly requested that no moves be seen 23, at Saranac Lake, N. Y., Charles Rapallo, son of the late Charles Rapallo Henderson and Jeanle North Henderson, in his 33d year. Funeral services on Monday afternoon at Saranac Lake. Interment services on Tuesday at Southampton. Long Island, Special train leaves Pointsylvania station, 33d street, for Southampton at 12 o'clock noon for the convenience of family and friends.

HOFFMAN On Sunday, March 24, 1912, Louisa Verplanck, in her 16th year, daughter of Samuel Verplanck and Louisa N. Hoffman, Funeral on arrival of 9 a. m. train, D. L. & W. R. R., at Morristown, N. J., on Wednesday, March 27, at St Peter's Church, Interment private.

HOYT-Suddenly, at Stamford, Conn., Sunday, March 24, 1912, Clason W. Hoyt, in his 62d year, Funeral private.

JAMES At his residence. No 28 Bryanston Square, London, England, William Dodge James, in his 57th year, son of the late Daniel James, of Liverpool, England, and brother of the late D. Willis James, of New York, Memorial services will be held af the Madison Square Presbyterian Church on Tuesday, March 26, at 6 o'clock.

SHELDON-On March 23, 1912, at her residence, No. 414 Macon st., Brooklyn, Forma Jesus Sheldon, Funeral services will be held from her residence, No. 414 Macon st., on Tuesday, March 26, at 8 o'clock p.m. Kindly omit flowers, Interment at Westport, Conn.

PERPLANCK—At Newburg, on Sunday the 24th Augusta Maria Verplanck, voungest daughter of the late Philip Verplanck, of Hawkwood New Windsor, Funeral services will be held at St. George's P. E. Church, Wednesday atternoon, at 2:30 o'clock. Interment at St. George's Constery.

NRIGHT—At Sewaren, N. J., March 24, 1912, Catherine Delaileld, widow of the late Edward M. Wright and daughter of the late Edward and Julia Delaifeld, Burial service at St. John's Church, Sewaren, on Wednesday, March 27, on arrival of train leaving Liberty at, at 9:50 a. m. Interment private.

CEMETERIES.

THE WOODLAWN CEMETERY.
d St. By Harlem Train and by Trolley.
Office, 20 East 2nd St., N. Y. **233**d UNDERTAKERS.

FRANK E. CAMPBELL, 241-3 West 23d St. Dapels, Private Rooms, Private Ambulances, Tel. 1324 Chelses. OFFICES.

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